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EMPRESS IX FRIEDA



Hall was transformed into a grand setting for the Coronation of the ninth Empress of San Francisco. The hall was full to a near capacity crowd.

The evening began with the eighth Empress Maxine, enthroned upon the stage, receiving long lines of well-wishers, Royalty and many visiting dignitaries.

Among the many royal visitors were the Emperor Alexander I and the Empress Mona from Canada. Olympia II, Della, Empress of Seattle arrived with her court, which included a former San Franciscan and past Empress of Seattle, Bobby C. the Inland Empire of Portland arrived in full force by plane, train, bus and auto. Their theme was black and white and the entire court was drenched in various shades of black or white. Included in the Portland Court were the inimitable Mame, having a ball as always. The past Empresses Rose I, Kissy Diki, Vanessa, Tracy St. James, the walking rhinestone, Darcelle and of course the reigning Rose Empress, T. L. Lame'.

From the Southland the Empress of San Diego, Tawny Tamm and her Court, the Empress wore tails and a moustache, representing the California Inland Empire was Emperor George and the Empress Jean.

The court that really turned on the crowd was that of Los Angeles with the Empress Honey Carolina doing a number with a fifteen foot trailing fur coat, upon which the entire court exited over when they left the stage. The Empress was escorted by her Emperor John, and also the first Emperor Luigi.

Local Royalty was well represented from Monterey to Sacramento. The Regina of Monterey could not attend but she sent two handsome representatives. The San Jose Court was complete from the Queen Mother, Santa de la Cruz, the Dowager Reinas Donna Mae and Rachel, and the beautifully attired current monarch, Reina Arvis. From the Peninsula we had Mr. Peninsula Jesse, the current Czar II Junebug as well as the first Czar Dee. Oakland was represented by Queen Sandy the second. The two newest jewels in the Imperial diadem, Santa Rosa and Sacramento were also present. From Santa Rosa the Grand Czarina Shawn Lee and the Grand Czar Maury. Sacramento sent us the crown prince Tim Carson and the Crown Princess Pat.

San Francisco's Emperor I, Marcus, and his Court made a formal presentation. The Emperor Russ II, certainly made a showing with his full Court.

While the entire Coronation and presentation were on tape, there was a live band in the next auditorium for dancing if anyone desired to do so. Speaking of sound, Ralph Rotten is to be congratulated for a job well done as you can hear everything spoken by the

evening's M.C. Bob Ross, and the music and the marches were all clear and audible. Also a word about the service, it was excellent, no one waited for a drink. The waiters and the bartenders are to be commended.

The second half of the ceremonies commenced with the playing of the national anthem. The stage curtains opened to show the imperial throne raised quite high, with the throne of the Emperor next to it. At various levels were seats for all the ruling heads of State and the Privy Council.

After the Empress Maxine took her throne, all the members of the Privy Council were seated. Then the Emperor Russ was enthroned. Finally all the visiting heads of State entered upon the stage. The scene looked like something out of a Cecil B. DeMille production.

The Empress Maxine made a
(continued next page)

IN THIS ISSUE:

THE TRIAL OF JAMES MCNEILL WHISTLER

by
Donald McLean

THE EXORCIST by

Montezuma

CONFESSING by

Paul-Francis Hartmann

PLUS:

A BONANZA OF BOUNTIFUL POURINGS FROM THE HEARTS OF OUR BENEVOLENT WRITERS!

Next Deadline Wed., Jan. 16th.
Next Issue Out Wed., Jan 23rd.

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the latest hair style
always looks good
on somebody else?

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CORONATION (continued)
proclamation and presentation to the Emperor Russ, she presented a sword of State in the name of unity from herself and the Council of Empresses.

The candidates for Empress nine were formally presented, Lady Fern, Lady Frau, Lady Frieda and the Lady Mike.

The call for the official tabulation went out, and the name was brought forward by the Czarina de Polk Street, Voo Doo. The Emperor Russ brought forth the winner, the ninth Empress de San Francisco, Frieda. Pandemonium hit the floor, it was quite easy to see that this was a popular choice.

The official presentations of the trappings of State were made at this time. The presentors were as follows: The Robes of State, Jose' I, The Sceptre, Bella II, The Roses, Princess Royal Fanny, The Oils, Reba V, The Orb, Willis V, The Ring, Jonni VII, Crown of State, Czarina Lorelei, The Imperial Crown, Maxine VIII.

The ceremony was impressive and after the formalities were over the Empress Frieda was placed upon the Imperial throne. Long live the new Empress, and we wish her well in the coming year, and to Maxine, thanks for a job well done.

NEWS

ANSWER TO AFTER DARK

James Armstrong in AFTER DARK lashed out at the Carol Channing look-a-like contest, saying it was degrading to the Gay community. I must disagree. It has been the straight people that have made FINNOCIO'S world famous for many years. So that must mean they like drag queens. Any way, pictures of nude men or boys that he pushes to me would not only be degrading but exploiting. I think Carol Channing was great to come and take part in a Gay event. Not only that, she did know way in advance about the contest. Who is James Armstrong?

The ENDUP with its new glass dance floor with musical lighting coming up through it. Is one of the newest ideas in a long time. The crowd is beautiful with a mixture of all types. Almost anyone can go there and like it.

ANOTHER ARSONIST STRIKES GAY COMMUNITY

The San Francisco Gay community was again hit by a disastrous fire at 1900 Market Street that completely gutted the TIFFANY'S RESTAURANT and spread to the large apartment house above the premises leaving many persons homeless. This latest in a series of fires to hit homosexual establishments was described by police as definitely the work of arsonists.

Since the S.L.R. Center burned and the M.C.C. had two fires the Gay community has been concerned about the many arson attempts on the property and lives of homosexuals in San Francisco. A high priority has been given to solving these crimes by the San Francisco Police Department. Special investigators have been assigned full time to these cases. In this latest incident the police are now questioning former employees of the establishment and the owners of the restaurant to turn up leads that will bring the case to a satisfactory conclusion.

The blaze, according to arson inspectors, started in TIFFINY'S RESTAURANT shortly after 3 AM with an explosion that blew out the front window and knocked down nameplates from the front of the building.

The flames quickly spread up to the roof of the six story Allen Arms apartments at 15 Hermann street.

The fire in the concrete building was under control by 4:30 AM. Arson inspector Bob Gerbow said cans that had contained an inflammable liquid were found in the burned-out structure after the fire was out.

Residents who came down from their apartments when the fire started told the inspector that they saw some men running from the area shortly after the flames began roaring through the restaurant.

There were no injuries during the fire. The fire department estimated damage at \$75,000. Inspectors are continuing the investigation of the case.

TIFFINY'S RESTAURANT had been closed for the past week while undergoing extensive renovations.

It is imperative for the safety of all members of our community that the Police make an all-out effort to stop these crimes. An example must be set that speaks loud and clear that these kinds of

incidences must stop. We cannot have this loaded gun of unsolved arson fires pointed at the head of the Gay community.

GAY FREEDOM DAY COMMITTEE SELECTED FOR 1974

The Gay Freedom Day Committee has scheduled, Sunday, June 30, 1974 as the date for the GAY FREEDOM DAY PARADE in San Francisco. This date coincides with the parades in New York, Chicago and Los Angeles.

The executive committee has been selected. They are as follows: Committee Coordinator, W.E. Beardemphl; Secretary/Treasurer, Chuck Thayer; Parade Chairman, Steve Ginsburg — Achvah; Social Chairman, Michael Rosner — Achvah; Picnic/Faire Chairman, Michael Waggoner — Golden Gate Gay Liberation House; Workshops Chairman, Michael Bumble bee; Publicity Chairman, Jerry Hansen — reporter for the Advocate. Offering special assistance will be the coordinating committee who are: Folsom Area Rep., Marcus Manulis, Emperor I; Castro/Market Rep., Harvey Milk — Supervisorial Candidate; East Bay Rep., Richard Boxer — East Bay Gay; Peninsula Rep., Dick Lewis — Gay Peoples Union-Stanford.

The 1973 Gay Freedom Day Celebration was extremely successful, having relied on \$2,300 for total expenses, and having over 75 participating organizations and thousands of cheering spectators along the parade route. It received extensive and favorable coverage from all the media.

The financial goal for 1974 has been set at \$5,000 for base expenses which has been planned to be raised by funding activities throughout the Gay community in conjunction with participating organizations.

It is hoped that San Francisco's 1974 Gay Celebration will be the largest and most exciting in the country.

American Civil Liberties Union challenges State Penal Code 288a and 286 (oral copulation and sodomy) in a different way. Top secret security clearances are now being denied in a different way, that is by saying they violate the California law. The A.C.L.U. believes that because of personal injury, they have a good chance of being heard by the State Court.

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DEMONSTRATION AT RUSSIAN CONSULATE

The Ad-Hoc Committee Against Soviet Oppression of Homosexuals will demonstrate at the Russian Consulate in S.F. to protest the Russian oppression of Gaypeoples, in particular the recent arrest of noted film director Sergei Paradjanov on charges connected with homosexuality. New York and Washington D.C. groups are planning holding similar demonstrations on the same day.

Mr. Paradjanov was just commissioned by Soviet TV to make a film on the tales of Hans Christian Andersen, but the arrest will now prevent the project. This director will be remembered for his outstanding movie "Shadows of Forgotten Ancestors". In 1965 noted pianist Naum Shtrakmann was arrested on a similar charge. (S.F. Chronicle Jan. 7)

The Ad-Hoc Committee will protest the arrest and demonstrate at the Russian Consulate, 2790 Green on Sunday, Jan. 13 at 2 PM. For more information call: 864-4449, 658-4263, 365-8135 or join us there.

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HOMOSEXUALS AGAINST SOVIET OPPRESSION

The Ad-Hoc Committee Against Soviet Oppression of Homosexuals will hold a protest-demonstration at the Russian Consulate in San Francisco to protest Russian oppression of homosexuals and persons charged with homosexuality.

A press item in the January 7, 1974 San Francisco Chronicle (page 12) stated that director Sergei Paradjanov was arrested in Kiev on December 17 on charges connected with homosexuality. Mr. Paradjanov directed the film "Shadows of Forgotten Ancestors" which played in this city for a number of months in 1969. He was recently commissioned by Soviet television to make a film on the tales of Hans Christian Andersen.

We know through other sources that there have been arrests and detainment of other people in the Soviet Union suspected of homosexuality. Naum Shtrakmann, a pianist, was arrested in 1965.

The Ad-Hoc Committee will protest the arrest of Mr. Paradjanov and the treatment of homosexuals in the Soviet Union with this demonstration at the Russian Consulate, 2790 Green Street, Sunday, January 13 at 2 PM.

For further information: Ad-Hoc Committee Against Soviet Oppression of Homosexuals: San Francisco 864-4449, East Bay 658-4263, Peninsula 365-8135.

The American Psychiatric Association voted to remove homosexuality from its list of psychiatric disorders. Also at the same time passed a resolution urging repeal of all State and local sodomy laws deploring discrimination against Gay people. This could mean a lot of different things in court trials and with judges when sentences are handed down. In past years judges in small towns have sent Gay people to mental institutions. We all know and have read how bad that can be.

The Embarcadero YMCA private club plan failed. Pacific Commonwealth couldn't come up with the money. And now the YMCA is again for sale.

William E. Beardomphi *Comments*



For ten years I have written and spoken on effective ways in which homosexuals could organize and work using legitimate societal pressures to better get conditions for all Gay persons. Most of these thoughts now seem spent as unrecoverable.

Particularly have the last four years of false radical blabberings been depressing when some misdirected souls purposely forgot context, misused ideas, outrageously stole credit for actions, "re-authored" writings and speeches as their own, interpreted falsely criticism, and on, and on.

Instead of the hope for positive results from a cooperative dedicated homosexual community, there still exists the same domination of pettiness, stealing, backstabbing, money grubbing, pseudo professional anti-thesis "homophile" opportunists,* albit with other names and faces. Our societal conditioning is all to pervasive.

Hopefully gaining a little wisdom by these experiences, we can re-examine some of our sociometric. methods to re-establish the "good fight" on a more successful basis. But, let us not attempt universal understanding this time. When we proceed, let us educate ourselves to know and accept facts of life.

In 1964 I brashly said that everything would have to change if I (surrounded by hearts and flowers) was to take up the gauntlet. What stupidity.

Observing from my first ten year perspective, only the superficial things have changed. Openess about homosexuality means nothing, although how the proper closet queens berated me for this public act ten years too soon. National communication amongst homosexuals means nothing, but what a high cost it was to us ten years ago to concieve and establish such a feat. Organizations of homosexuals means nothing, but how difficult it was to successfully answer the same bigoted question that bigots still ask (what DO those people want?) so... so very long ago

and still the same.

Ten years hence will be 1984 as ten years back was 1964. How brash I was in 1964. Is 1974 the same? And 1984? If anything does change, it is that each year it seems a little harder to start by getting out of bed at all.

My second ten year perspective of the homosexual movement will be from the never, never land of 1984. Ye gods and little fishes!

You did say "Happy New Year", didn't you? I offer condolences in return; beautifully built homosexual condolences. But before we return to writing next B.A.R.'s column on San Francisco budget processes, may we just
(continued next page)

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correct a couple of the blatant fallacies that ooze from the mouths of self styled radicals who know not of radicalisms but dim remote forms through a blue smokey haze.

Small government and participatory democracy is an old idea and politically conservative in our country. This is an anti-thesis of liberal political philosophy. It is not radical.

Community — unity — common cause — sisterhood — brotherhood is strictly bullshit. What we need is accepting everyone's rights as individuals, heterosexual or homosexual, with RESPECT. That means we begin with some plain ordinary good manners and then add a healthy dose of honesty.

A language laxative is long overdue. Raising consciousness — outreach — viable — counterproductive — homophobia — Gays — communality —

all of these faddish meaningless gobblegook phrases that have come to pollute our language should be as offensive to our sensitivity as is the pollution of our environment. Let's get rid of double talk. We should say what we mean, and shut up when we wish to say something mean or meaningless.

MODESTO

Modesto doesn't know whether or not it is coming or going. They have an Empress one day, and not the next, all due to lack of cooperation, but nobody even knows, or will admit who does not want to cooperate with who. If the situation doesn't ease itself some of the kids might just keep coming to the city or going elsewhere. Admitidly, the MUSTANG CLUB the only bar for the

BAR

SAN FRANCISCO

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Modesto, Ceres, Sonora Area is trying to improve its decor. But a lot still has to be done. You can get blasted out of the door because of the speakers, being unbearably loud. There is a beautiful mural on the wall that is a help, and there are many other plans for redecorating. MUSTANG CLUB is a good club, but everybody needs help once in awhile, if everyone would stop thinking of "me first," and try to help one another, stop the petty crabbing, the MUSTANG CLUB can go a long way. You kids down in Modesto can have a wonderful bar, but you have to earn it.



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from the mailbag

Gentlemen:

On Saturday evening, while at work, I received a call from Ray Broshears and he asked the name of one of our employees. The conversation that followed was about the pickets for the film "The Laughing Policeman." It appears that on Friday night while Broshears and his group were picketing the RAMROD (for what reason wasn't made clear) this employee of ours crossed the picket line and expressed his opinion in a "like-it-is" manner. The Rev. Ray and his companions didn't like it. He complained to me that this individual was nasty and he wondered if this was the viewpoint of our store and if we employed a bunch of radicals. I couldn't understand the last remark because it is my belief that one who pickets is a radical. I explained to the Flying Nun, as he is sometimes called, that our employee had every right to express his opinion, outside of our shop, as much right as Rev. Ray has to picket. He went on to ask if he and members of his picket line were to shop at our store, would he or they get any shit from this employee. I explained that indeed he wouldn't as we are a reputable business and wouldn't allow surly remarks to our customers, intentionally that is, and certainly wouldn't want to give the impression THE RECORD HOUSE house radicals and neo-Nazis.

Apparently the Gay Parson is unaware of our support in many community functions in the past, or perhaps he isn't indoors long enough to see some of our full page ads in programs.

The call ended agreeably. Later, I began to think about all the hoopla surrounding the picketing of a movie which probably needs all the publicity it can gather.

I read the front page article by Beardemph in B.A.R., also Don McLean's interview with Bruce Dern, and Montezuma's review of the film and found them interesting commentaries that the pickets should read, discuss among themselves, and realize what a blot they have placed on the Gay community.

I have no desire to see the "Laughing Policeman" and I certainly wouldn't contribute my hard earned money to support a distasteful picketing exhibition. It would be interesting to find out how many of the pickets have seen the movie. I believe that members of the Gay community, who feel all this demonstrating is stupid and unnecessary, should be advised accordingly. Montezuma, in his review, tries to dispel the rumor that 20th Century Fox is paying for this protest. But I am wondering if it isn't in fact, true and what the cut is among the protesters.

After all, aren't most pickets unemployed?

So, Rev. Ray Broshears, please don't call THE RECORD HOUSE again, especially when I'm on duty, and intimate that an individual does not have the right to speak freely. Conversely, you have the freedom to picket, but you must equip yourself for static from many disapproving people, some timid and

some not so timid. You happen to have encountered the latter on Friday night.

Respectfully,
R.B. Bumpus
The Record House

P.S. Orchids to B.A.R. on your new comedy column "Announcing Auditions for a Major Musical Production for 1974!" It was funny, witty, and each paragraph was loaded with tongue-in-cheek humor. The first paragraph, especially, was a knee-slapper. When can we expect the next announcement?

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CONFESSING

Barry, a fledgling psychiatrist, temporarily attached to a drug half-way house, met me for a drink on Folsom. Twenty-four and just beginning to fluff his giddy wings, Barry told me how he had disclosed "the truth" about his sexual preferences and activities to a fellow clinician. "I wanted to be 'up-front' about my sexuality," he smiled. (reminding me again of Farley Granger playing the young Sigmund Freud). "Oh, that's nice," I replied, "...Why...?" "I felt like unburdening myself." It released a lot of tension. "Tension between you two...?" I pressed, "or in your own mind?" "I guess within myself." Barry felt better for what he had done; if what he was up to was not wrong, why did it need to remain hidden. I applaud this contemporary forthrightness, for only cowering dogs can be cowered.

Such candor has not always been the style. In the 1950's, during a Draft physical, no one I ever knew checked the

box that he had homosexual tendencies. A move like that would have been considered disastrous (how we envied the athletes with their trick knees that fell in and out of place at will - the legitimate way to avoid military service). To confess was a heroics beyond our scope, and we felt that this kind of exposure would haunt us the rest of our lives.

In the 1960's a new crop of draftees had few if any qualms about strutting in, checking the box, telling the military shrink all he wanted to hear... and OUT! How many more of those who had enlisted "turned themselves in" when they wearied of military life (easy exit, provided one named names). My generation believed that anything less than an Honorable Discharge was a disgrace (File this as one more piece of Cherry-tree:hokum).

It wasn't thought wise to open one's buttons to associates or even friends; one never knew what swollen moral righteousness would impel the confidant to report the degenerate to supervisors, management, credentialing agencies, church synods. And then no one would rest until the beast was driven from his lair. Senator Joseph McCarthy, the patriots' patriot of the early 50's, rose to national prominence and power on the scalps of countless sexual deviants. He who would sin against nature was likely to sin against the State - and vice versa (pink being suspect and definitely un-American - anyway it's worn.) It was a delicious irony that McCarthy's final destruction and disgrace were brought about by threats of exposing his own aberrant sexual skeletons. A never-ending responsibility of our super-sleuth agencies, the CIA, CID, FBI, was to ferret out security risks (sexual deviants) in so-called sensitive positions. What safer place to closet in: for it takes "one" to find one - keeping the heat off by keeping the heat on. One didn't need our ever-with-us vice squads to suggest that discretion was the better part of valor. The sensible strategy a decade ago (and before) was to keep one's private life PRIVATE.

While admiring the new openness, I doubt I'll ever be totally comfortable with it. Moreover there are two situations that still cause me to wonder and fret over total frankness. Fresh from his success with his colleague, Barry on his last visit home told his parents about his

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"new life." His mother burst out, "I wish I had died before I gave birth to you." His father chose a more "rational" track: as his wife had an acknowledged "Gay" niece already, the defective gene must be carried on her side of the family. In the end — despite everything — they assured Barry they would always love him, their only son. He told me HE experienced a great relief (I could only hope his mother and father will feel equally cleansed). Another young friend last year invited his father out to dinner — to JACKSON'S. "This is who I am... and this is where I'm at, and that's THAT. Take it or leave it". Hearing this tale of "up-frontness," my thoughts went out to the father. Was it the only way to handle it? Was it the best thing to do? Was it fair? If the stronger desire was to shock or hurt, I can't say I approve.

When explaining things, involves parents, I think honesty has to be weighed against the possible damage. Such news some parents could care less about, some are relieved, some even seem to welcome it. Yet in how many families (and I believe mine would have been one) would the revelations done more harm than good. no parents set out to maim their offspring; they usually do their best. I don't think they deserve the inference that somehow they've failed, that it was principally their fault.. as our psychiatric jugglers would have it (my mother would no more grasp the Oedipus metaphor than she would $E=MC^2$). So too, "honesty" with parents can be a foxy cover for no little malice — a way of settling some old scores? Candor is to be encouraged; the family situation is perhaps one where some tact (a 1950's word?) might be preferable.

A second out-in-the-openness I decidedly object to. I resent the self-elected spokesmen (presuming they are even articulate) who turn up as specimens in beginning psychology classes, sex forums, TV panel shows. These side-show exhibits manage to get on the circuit and travel from campus to campus, talk show to talk show. "Hi... my name's June... I suck cock... What's YOURS...?" Include in this camp strolling ministers, has-been journalists, and drug-riddled, mush-brained playwrights... those who revel in shock techniques, wallow in self-pity, and are, more often than not, just plain UGLY!

Today's bluntness is refreshing and to

be supported; while we are about it, let us not confuse openness and sincerity with artlessness and coarseness, self-expression with self-indulgence.

Paul-Francis Hartmann

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General Happenings

Tidbits

by the Bay



POLK ALONG LARKIN

THE PHOENIX has come and aboard it is Rome and Minnie, a wonderful room and Rome has his altar. Praying for manna?

THE SACK (run by our own Ray Rule) is the new "in" place to spend your early (or late) hours. Both places are in the 1000 block of Post St.

California Hall will be ablaze with male bodies and heaven drags Jan. 26th at the Mr. San Francisco Contest, which Ray and yours truly will host, plus the first Miss Gay California Contest. Tickets can be had at S.I.R. or the ADONIS BOOK STORE in the evenings. Ray at the WATERHOLE will have all the info. you need, at 18th and Valencia.

For just a plain old fashioned evening of fun, go see John Gooch, my favorite nut, at the *P.S. Great!!

Is it just me or does the NEW BELL

Xmas tree get better each year. Heaven.

Thank you Terry and Glen for asking me to hostess your opening of the HORNY OWL. Sorry, it's on O'Farrell, not on Larkin. Just everyone was there but my God, what an hour. How much are you selling the pictures for?

The POLK GULCH SALOON has a new face. Now you can look in and out. It has helped some of their clientele's cruising. That's one bar you lover can't sneak by.

DOWNTOWN

You have to catch Reggie (SUTTERS MILL) behind the bar in his butch pants and Jim in his. Oh, well, you be the judge which is butch.

Dixie del Ray married (again?) at the TURF CLUB. Good luck, kids.

Don't forget Irene's birthday party at CABOARA'S along with yours truly,

Friday, Jan. 11th at 5 PM.

I hope you did not miss the WILDE OSCAR'S Xmas decor. A drag queen's delight. Hundreds of mirrors. Have you seen Bob's cute can? Ask him, he will show it to you.

I am sorry to say Don Scottott has left the helm of S.I.R. for business reasons. Hector (the Good Fairy) is the new president.

Ron (WINDJAMMER), were all those antheriums for me? You know they are my flower. Glad to see you back in the city.

The newest private club is the 7 Committee, next to the ADONIS BOOK STORE. Hal tells me most of the board is RENDEZVOUS alumni. They plan on having all kinds of club goodies and are open till midnight.

WARM BELT

The flowers in the WATERGATE WEST Winchester Room were done by Jason.

Did you catch the Xmas decor at the PENDULUM? Great, and by our own Bobby of the Montaldo Gallery on Market St.

The new look at the WATERHOLE is a construction zone. Hard hats are in and Jess, what pin is on mine?

The CARRIAGE TRADE FLOWER SHOP on Castro will feather their community award. Their Xmas window will be a hard act to follow.

LEATHER 'N' THINGS will also have their Community Award in their window. I wonder how they will dress him? Sorry to hear Ron is back in the hospital. Get well soon. Love.

Wayne, you are just a little bit of heaven behind the bar at the MIND SHAFT. I still can't believe what a great job they did on that bar and what an overnight success.

J.B.'S remodeling is done and quite well I might add, and so is Tom. You were the cutest elf! What a hunk.

Speaking of hunks, get a load of Mark behind the bar at the REAR END, which is having their grand opening Thurs., Jan 17th.

DIRTY DICK'S is no more and it is now called the BISTRO OF CASTRO and is serving food. It has been completely redone inside and out. Wait until you see Mike the waiter. WOW! If he doesn't turn you on, you're dead.

I don't know who did the FICKLE FOX Xmas decor but he sure deserves a

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TIDBITS BY THE BAY

Tip of theBrim.

It does not seem to matter whenever you go into TOAD HALL. Wall to wall people. Right on, Sally. Did you know their very own Mike is the new sex symbol of Castro? Right, Kish? Speaking of Kish, did you know she is the new tour guide of the 21st STREET BATHS? I know they call them the tubs but that's not where you do your laundry, dear!!

If it's not too late, check out the PURPLE PICKLE and the MULE'S lovely Xmas decor. While you're at it, check out Wally also.

CHINESE CHECKERS

Jim of the BLUE & GOLD is now at BRADLEY'S.

Kissy Diki (formerly of the WATERHOLE) is now at the DOG PATCH SALOON.

Mr. and Mrs. Lincoln (of almost everywhere) are now at the HORNY OWL.

Danny, Jim, Ed and Gary (formerly of the ALLEY CAT) are now at the BARBARY COAST.

Paul (the chef from SAUSALITO INN) did not open at the WATERGATE WEST, Willie did. Remember him from

Polynesian Mary's?

Helen has left the 527 and is now with BIG TOWN.

John Silva (WINDJAMMER) is now at the Hob Nob.

Don (formerly of the RAMROD and YACHT CLUB) is now at BISTRO OF CASTRO.

Hazel (lately of the TURF CLUB) is now banging his box at the Hob Nob.

Dirty Bob (of the late DIRTY DICK'S) can now be seen at the NOTHING SPECIAL.

Ron (lately of the DOG PATCH) is now with GOLD STREET.

NORTH BEACH

Perry & The Pumpers at Wumper's (the old Copper Lantern) is not me.

JACKSON'S had that little something extra. They gave each patron a very nice Xmas gift with their Xmas dinner.

The BARBARY COAST is the newest bar in the area. The bar looks like a pier and they have a ship for a stage, two decks yet. You should see Danny with his new Perry curls. Ask him to see the earthquake. I might add, the ship is manned by some very nice go-go boys. Kisses on your opening.

Welcome home, Charles (GOLD

STREET), and a late one to Mike (Miss Ruby Slippers) and to Stevens & Miller, whom I hope you did not miss at CABARET.

Sorry to report Don Banks (GOLD STREET) is in the hospital due to a car accident. Mend fast, Don, we wish you the best.

AROUND TOWN

Would you believe the sign of EARTHQUAKE ETHEL'S is all mirrors?

Did you know the Xmas wreath in the McDonald's ad on TV was done by JASON'S FLOWERS on Haight St.?

DORI'S has heaven sausage with their brunch. Thanks, Eddie, for the Xmas bubbly. Ask Marlo for a slow screw.

You softball fans get in touch with Irene at 626-5141 as they're getting the Spring lineup together now.

If you want to do something ecologically with your cut Xmas tree, call 221-6100 or 221-6103. The Boy's Clubs will pick them up for 50 cents.

Tim at the QUEEN'S PALACE in Hayward is a great guy and they have an all new show. Farewell, CHANCES R, I'll miss you. We had some great times there.

Thank you, Mother (Warren) of BIG TOWN, for a great New Year's and to Schatzi for a heaven dinner. The waiters were all dressed up for the occasion, as were the bartenders upstairs, and the bartenders downstairs were undressed!! Would you believe leather jock straps? And Kish never looked lovelier. Hadda Brooks was great per usual, even with her broken wing.

Did you know Sean has a new title (thanks to Lucky of FOLSOM PRISON). Mr. Personality!

After Warren sent a quart of martini's to Ralph Rotten (COUNTRY CLUB) via a cab, Ralph showed up at BIG TOWN with a shoe box full of fizzes. Did either of you remember New Year's? Speaking of the COUNTRY CLUB, be sure and see Walt Jebe's photo display.

Eddie Van will have not one but two new books coming out soon.

The First Annual Royal Hangover Party at S.I.R. was great.


Irene will host a birthday party for Peter King at the PENDULUM on Jan. 17th at 8 PM.

The ALLEY CAT has lost their lease. Look out, boys, here comes Rose.

Be good to each other

"30 Kiddies"

Perry



"WHERE
IT ALL STARTS"

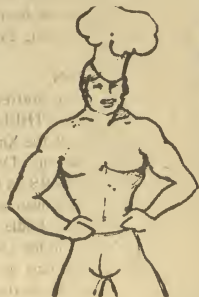
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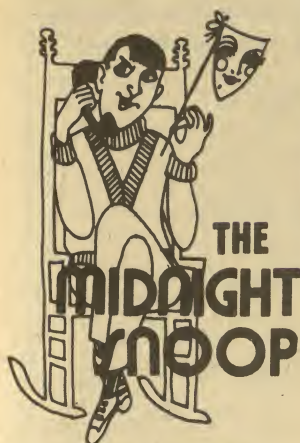
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4-6PM

Show News



by Donald McLean

"THE TRIAL OF JAMES McNEILL WHISTLER"—
AN EXPERIENCE IN EPIC TEDIUM!

During the intermission of the opening night of "The Trial of James McNeill Whistler", while most of the



James Whistler, a devastating bore as played by Rudy Solari. Photo by Ron Scherl

audience was talking about everything BUT the play, one woman behind me squealed, "How nice to hear a literate play!" If she meant everyone talks a lot, she was right.

In 1878, James McNeill Whistler, penniless American painter, sued John Ruskin, English art critic, for slandering him by saying he couldn't paint. They went to trial, debating art versus criticism. Whistler won... one farthing. A less than triumphant victory, since he had

to pay the court costs. Jon Phillip Palmer, obviously feeling this would make a gripping evening of theatre, has written a play about the trial. It is a play atrociously constructed, full of superficial people in love with the sound of their own (or Mr. Palmer's) voices. Courtroom dramas, of necessity, must be very talky with little action and are only successful when the author/director manages to make an audience vitally interested in the characters onstage. The only character in "Whistler" I was vitally interested in was the Court Clerk, who has only one line but has to stand and listen to this verbal dissertation seven times a week. How long can he last?!

Mr. Palmer's prime objective in his play would seem to be to give us the flavor and wit of the late 19th Century. Oh, all his characters are so witty! Bon mots, quips, and paraphrased clichés fly constantly across the stage. Even the judge seems to fancy himself a 19th Century Milton Berle. The audience is buried alive under an avalanche of "cuteness." Perhaps that is why my favorite performance was that of James Doohan (formerly Scotty on "Star Trek"), playing the prosecuting attorney. Of the sizeable cast, he alone manages to make his portrayal sincere and effective, with one beautiful little scene at the end of the play that brought me from my semi-recumbent position to the edge of my chair. Kate Harper, as Whistler's mistress, tries valiantly with what little she has and almost succeeds, but the role demands little more of her than following Whistler around being concerned. Jack Aranson, playing the defending attorney, creates a believable vain, dynamic and highly articulate Man of Destiny, though he plays as if it was a one-man show for him and the other actors merely stage waits. Dean Goodman gives a wonderful performance as a playwright/artist, full of humor but still a recognizable human being, not merely a posturing caricature as so many others create.

The title role of Whistler is played by Rudy Solari, an actor with an impressive list of credits and obvious talent. Whistler, who fancied himself the American Oscar Wilde according to Mr. Palmer, is the sort of role Vincent Price or Clifton Webb would have dashed off with charm and aplomb. Mr. Solari, with great help from the author, creates only an effete poseur, a shallow, brittle egotist who is the most devastating bore ever to

AUDITIONS THIS WEEKEND

Auditions are scheduled for 13 January 12:00, and 14 January 7:00 at the Village for the first major production of 1974. For those of you who missed the first audition announcement see the last issue of S.A.R. (Vol. 3 No. 26) where an outline of audition requirements is printed.

Please know that the, on first appearance, strict audition requirements were devised to try to help you do the best possible audition. Now, of course, we want everyone interested in the show to try for a part. There are several non-singing parts and a couple of choice cameo parts for mature men, plus the opportunity of a lifetime for all those who think they are too small! We'll teach you to sing, dance, and act if you look fabulous, or else we'll make you look fabulous if you sing, dance and act.

Don't let yourself miss the most exciting all-male production in many months because you don't feel prepared. Just do your best, bring some music prepared to the best of your ability and we promise in a miraculous few minutes to find that elusive, just beneath the surface, genius which marks your special talent.

The audition is also a good time for all those interested in backstage, props, costumes, etc. to come and make yourselves known. All good theatre is a community effort and we plan to make this the best All-Male show to date.

Remember, only the part of Mama Rose is taken (by the fabulous Michelle!) the Strippers, Louise, June, Herbie, Tulsa, etc. are all up for open casting. Maybe this is the one show that has a special part in it for you, at least come to the audition, no obligation, just come and mix with those special people that have helped build San Francisco's reputation for All-Male Theatre. Each of you that have always wanted to be a part of a Michelle show should at least give yourselves a chance. Come Try!

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Kate Harper and Robert Feero fight valiantly to bring life to thankless roles.

grace a drawing room. Why does Whistler sue the critic? For fame, for money to pay off his debts, or to vindicate himself? It is never explained, all three seemingly possible. We are given no reason to care for Mr. Whistler, we see only his superficiality and nothing beneath the surface (though Mr. Palmer tries at the end of the play to draw us in to Whistler's personal conflicts, by then it is far too late), and since we care nothing for Mr. Whistler, why are we wasting our time watching what happens to him?!

Dan Caldwell has directed with great energy and resourcefulness, utilizing the **ON BROADWAY THEATER** to its fullest. If only the people were as interesting as the staging. I cared nothing for James McNeill Whistler, his trial, or Jon Phillip Palmer's play. It was an evening of epic tedium.

NEW YEAR'S EVE at BIMBO'S

It was pure madness, trying to cram far too many people into an over-sold-out room. Mavis, looking fabulous, greeted the throng and emceed the evening, with a Busby Berkeley "Auld Lang Syne" at midnight. It was the wrong night of the year for John Rothermel to bring his subtle, intimate song stylings to a crowd that wanted to make merry, and much of his effect was lost. Surprise guest was Sylvester, who rocked the joint with a solo and a snappy duet with Rothermel, whose accompanist obviously was a last minute replacement for someone good. The Gospel Pearls played between shows, the dance floor was so crowded all you could do was jump up and down in place (it began to look like a tribal dance from "King Solomon's Mines" after a while).

The Pearls are truly excellent and should be heard much more from in the coming year. La Rothermel is a fine talent but should consider his audience instead of himself. All in all, a wild, night for those who like a noisy, crowded New Year's (and I do!).

EXORCIST CASUALTIES

I have no intention of seeing "The Exorcist" at the Northpoint Theater. In the first two days of its showing, there were 11 people who fainted dead away. Carol Lynn called to say she threw up halfway through it, but was reassured by the attendant that she was the eighth so far that night, nothing to be ashamed of among so many. Faye and Nancy got through it without mishap (but when you

work in Gay theatre, you must have nerves of steel anyway), but did admit it was "gruesome" in spots. Everyone agrees the film is brilliantly done, even those who were carried out on stretchers applauded all the way, but since I've not been the same since the facial surgery scene in "Ash Wednesday", I think I'll sit this one out. Whatever happened to Norma Shearer and Brian Ahearne?

SHOWS AND MORE SHOWS

Casting for **GYPSY** will be this Sunday, the 13th, from 12 to 4 at **THE VILLAGE**. All roles open except for Mama Rose, which will be played by Michelle. Show will open in April. And Kimo tells me that **APPLAUSE** with Charles Pierce will open May 4th at

Charles Pierce



Who else?

Gold Street. Where else?

Tuesday thru Saturday at 9 & 11 · Admission \$2

THE MIDNIGHT SNOOP



"Charles Pierce is going to do WHAT?"

CALIFORNIA HALL. They're just waiting to sign the contracts now. And also in May is LITTLE ME from YONKERS PROD. CO. Three shows in two months; all sound exciting, so time for aging starlets to get out the rehearsal shoes and make a comeback.

FAREWELL...AGAIN!!

Dropped in to see Jose' emcee the

Dating Game at the ROUNDUP, which was much fun with Big Jimmy as the mystery guest, and Jose' announced that on he 13th, he would make his farewell to San Francisco with "Aida." He's going to work at the 1974 World's Fair in Spokane. This marks Jose's annual farewell appearance, so be sure to drop in. He will also be hosting the ROUNDUP Anniversary Week, starting the 14th.

NOT TOO FROLICSOME!

Sunday night, Jan. 6th, Dennis Andrews, the manager of the FROLIC ROOM, went home in the wee hours and found two men with stockings over their heads with guns waiting for him. They searched him, didn't find enough money to satisfy them, so they drove him blindfolded back to the FROLIC ROOM, and when he told them he didn't know the combination to the safe, they loaded the safe into Dennis' car and drove off. Obviously they thought Dennis brought home the night's receipts with him. A frightening experience!

FOR GARLAND COLLECTORS

My old, old, old buddy at THE RECORD HOUSE, Roxie Hart, deluged me with copies of all the "new" Judy Garland records (mostly bootleg tapes

made by individuals) that are flooding the market currently. "Judy in San Francisco," which I understand was actually recorded at CIRCLE STAR in San Carlos, has the overture and opening song from "Judy at the Palace" spliced onto it, and is only notable if you're hot to hear La Garland sing "Purple People Eater." Best of the new crop is "Judy & Bing," from the old Crosby radio shows. Technically awful, the songs and sketches are a pure delight. Also good is "Judy & Her Friends," featuring a great duet with Martha Raye among others. Available at the RECORD HOUSE, 1101 Polk St. **HAPPY BIRTHDAY, CAPRICORN**

To Big Jimmy, Jan. 1st; Jae Stevens, Jan. 3rd; Lori Shannon, Jan. 4th; Mame



The busy Big Jimmy - a year older, a mystery guest and stripping nightly at El Cid.

of Portland, Jan. 4th; Bob Cramer of YONKERS, Dec. 28th, and Michael Greer, opening on his birthday at CABARET. Big Jimmy may now be seen stripping at the EL CID on Broadway Tues. thru Sun., working in a straight club for four weeks terrorizing the tourists. The male half of the nude love dance at that club is Patrick, last seen at CABARET with L.S.

FEBRUARY OPENINGS

Two openings on the same night, Feb. 7th; Joel Grey at the VENETIAN ROOM and "Tonight at 8:30" by Noel Coward enters A.C.T.'s repertory that night.

MY BEST WISHES

To Hadda Brooks and Don Banks of GOLD STREET, who were in a bad auto accident. Hadda escaped with minor injuries, sprained arm and busted rib, but Don is in very serious condition at Children's Hospital, fighting a bout of pneumonia as well as his auto injuries. Les Natali is helping hold down the fort

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SPECIAL
NEW YEAR'S
SHOW

at GOLD STREET during Mr. Pierce's engagement; the end of this month, it will become a dance bar once again.



Sassy Sarah Vaughan brings brilliance to the VENETIAN ROOM Jan. 29th thru 6th.

FROM THE COMPLAINT DEPT.

It's all very well for non-showbar clubs to ask entertainers to do special shows and benefits, but the very least they could do is provide a decent sound system. It's rude to watch a performer bomb because nobody can hear his number and talks throughout it. If you can't do it right, don't...!!



Michelle, last seen as Dolly Levi a year and a half ago, will return to the San Francisco stage this season as Mama Rose in *GYPSY*. Auditions on Jan. 13th and 14th.

A LITTLE FLASH!

Best showman at the Coronation Ball was Honey Carolina, Empress of L.A. Her entrance/exit in-and-on an enormous white fur coat was absolutely sensational. Love a queen who knows how to wreck.

So long for a while, that's all the songs....

Last Tango in Hollywood

"Fred Ritz' camera work is exceedingly romantic, in keeping with the whole tone of the movie."

— The *ADVOCATE*



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all male

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starring Roger Huckster, *PLAYGIRL'S*
December discovery

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on the cable car mall

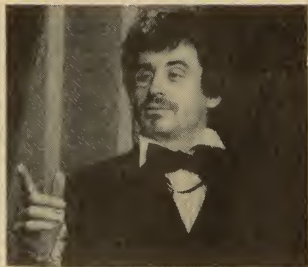


a film view

BY MONTEZUMA

THE EXORCIST

The most often asked question on the "cocktail" circuit these days is — "Have you seen 'The Exorcist'?" This new film is the most talked about shocker since "Psycho" and is breaking box office records everywhere (including a whopping \$91,000 in its first week at our local Northpoint Theatre).



Linda Blair & Ellen Burstyn struggle against possession in *THE EXORCIST*.

It's not a picture I can honestly say I "liked" (I'm really not that much of a masochist). I did find it an exhausting, stunning emotional traumatic film trip that left me drained for days. It's really "something else" as far as a film goes — and this one goes pretty far.

For those of you who are shut-ins or were touring Outer Mongolia during the Xmas season, I tell you that the film deals with the exorcism of a demon which has possessed the body of a 12 year old girl. That's it! The story lies in the telling of the exorcism. The film is filled with special effects that are intended to shock

and stun as no other film had done — the closest feeling was that of "Night Of the Living Dead." In its purpose to shock, the film is a total success. This is not a movie that keeps you on the edge of your seat — but under it.

Adapted from his best-selling book, William Peter Blatty also produced the film. It's obvious that the producer spared nothing to the author. The film is vividly true to the book and if you've read it then you are at least prepared. But still it's one thing for your mind to conjure up the visual as you read and quite another to be confronted by it on the screen where it's bigger than life and in blazing color.

Directed by Academy Award winner William Friedkin, the film flows along with scenes that let you catch your breath before hitting your senses again with horror that lays possessed in a bedroom in modern day Georgetown U.S.A.

The acting is uniformly superb. The twelve year old child possessed is played by Linda Blair but I understand a look-a-like was used in many of the "possession" scenes. Even so, Miss Blair is extremely good and makes the whole thing seem real.

THE ROUNDUP

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Buffet at 9:30
Drawings for trip
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Cash Balloon Drop

TUESDAY
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WEDNESDAY
Buffet at 9:30
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Drawings for Trip
for 2 to
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THURSDAY
Buffet at 9:30
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Bonus Button Night
(wear all your buttons)
Drawing for Trip
to Las Vegas for 2!!

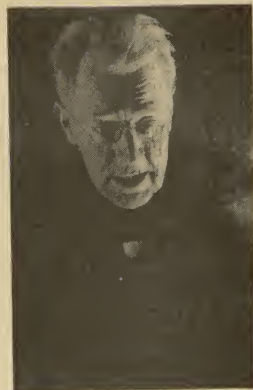
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Grand Drawing
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ROUNDUP TV-A-WEEK
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Monday thru Thursday — All Night Long!!
Grand Drawing Every Sunday at 11:30 PM

Must be present to win!!





Max Von Sydow gives a brief but creditable performance.

Jason Miller as Father Karras makes an excellent film debut. He is also the author of the prize winning, "Championship Season". And either as an actor or a writer, Mr. Miller will probably never be at a want for a job.

Top billed Ellen Burstyn portrays the mother of the demonic child and while most of the time is spent in various poses of worry and anguish, Ms. Burstyn can worry and anguish with the best of them. She reminds at times of an Americanized Glenda Jackson.

Mac Von Sydow as Father Merrin, the actual exorcist of the title, has only a few brief scenes and it is to his credit that his character's strength of mind is established in the apt-to-be confusing opening prologue.

Lee J. Cobb's role as the detective who is trying to find out how and why one of the players was murdered, is another actor who imbues his character with more meaning than the part states in script. His mere physical presence adds to the whole mystery of the possession of the young Regan.

It's definitely not a picture for the weak of spirit or stomach (several cases of fainting and vomiting have been reported during the local engagement). So, dear ones, you've been warned. It's a picture to see at your own risk — and obviously many are risking it. You may or may not like it, but one thing's sure — you'll never forget it.

Must run now and pick up a bowl of split pea soup... ta till next time..

Luv.

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Southern Scandals

EMPEROR MARCUS I

IT WAS A GOOD YEAR;
IT WAS THE BEST YEAR

Despite the dismal forecasts for 1974 for recessions, lay-offs, energy and fuel crises, rationing and all sorts of gloomy months ahead, 1973 was ushered out by the Gay community of San Francisco in great style. Virtually every bar in town was jammed with merrymakers including those who chose to charge admission prices to enter their portals. While Emperor II Russ reigned supreme at FE-BE'S on Folsom Street, our beloved Empress Maxine faced the dwindling days of her reign with a huge crowd of funfolk at the NEW BELL. Elsewhere in town, John Rothermel wowed 'em at BIMBO'S with Mavis hosting his biggest crowd ever. Mr. BOOT CAMP (Darimus the Divine) peeled his leather and donned a fluffy diaper at the stroke of midnight at the BOOT CAMP and gasped his first breaths as the 1974 Baby with a healthy assist from Jerry Sabine and Mitch Bell; the dancers at the ENDUP and BIG TOWN lapsed into a slow one to the strains of

Auld Lang Syne, while a hedonistic free-for-all was taking place at the WARE HOUSE, the annex to the RED STAR SALOON. At the STUD and HAMBURGER MARY'S, the "heads" were enraptured with their own way-out costumes while a subdued crowd hugged amicably at the COUNTRY CLUB and the 527 CLUB. The beer flowed at THE AMBUSH and the NO NAME was packed to the rafters. Over at the RAMROD, nostalgic patrons cheered in the New Year and Tacky Tacky Ruth and Ralph at the ROUND UP were besieged with a packed house as well. Festivities got underway early at the RITCH STREET BATHS and the FOLSOM BARRACKS was booked a week in advance. The newest name on the list, SOUTH OF THE SLOT HOTEL, (formerly the LUMBER YARD) had a few overnight guests and all along the miracle mile, nostalgia flowed as 1973 was swept away in a fun jamboree of tears, laughter, drunkenness and fun.

For the butch set, 1974 may hold many surprises. Bike clubs are talking about in-town runs, and pooling their resources to make one or two big runs instead of a bike run by individual clubs. The gasoline shortage, sky-rocketing maintenance fees and insurance premiums all have a direct bearing on bike runs throughout the nation. Despite these forebodings, no definite plans have been made and depending on the national situation, radical plans for bike runs and other trips are being held in abeyance. Plans for big activities South of Market are in preparation, so watch ads, posters

and announcements as we swing into 1974 with an enthusiasm never before seen this side of Market Street.

A NOTE OF FAREWELL TO EMPRESS VIII MAXINE

My Dear Empress Maxine:

By the time you read this, your magnificent reign as Empress VIII de San Francisco will be over. You have travelled far and near as a representative of our beloved San Francisco; you have engaged in all sorts of activities on both sides of Market Street, endearing yourself to all elements of our Gay Community; you have incorporated all life-styles in your circle of friends and your court; you have always been a lady and a credit to Our City. Now that your reign is ended, we will always remember your distinct and unique laughter. We will always remember your willingness to pitch in and help wherever you could. We will always remember your regal appearance next to the Emperors you reigned with. We will always remember your Coronation, your Comic Strip Ball, the many grand openings and anniversaries you presided over; the days of kibitzing you at the NEW BELL, the frantic phone calls, the rushes to functions, the dinners and parties and the balls and events you were invited to. But most of all, we will always remember you as a fair, non-controversial, and wonderful Empress with a fine sense of humor, integrity and cooperativeness, but most of us will remember you as our friend, The Empress Maxine and it always warms



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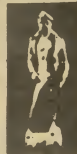
my heart to have people say to me, "I just love Maxine," because they echoed my own sentiments about you. Long live Maxine, the 8th Empress of San Francisco, thank you for a job well done.

SEEN & HEARD BUT NOT NECESSARILY TRUE

Have you ever noticed the many deaf mutes in Our Community? Chances are you don't know their names, but they're always there at all the bar openings and bar anniversaries, and various functions all over town lending their support to fund raisers and events for the betterment of the community. One of these dudes wrecked my head the other night, because for over an hour he was trading notes with another bar patron, and after the bar closed I picked up several slips with scrawls of the earlier written conversation(s) and it said: "I can really talk, but if I do, I'll lose my welfare"!... Last Sunday at the 527 CLUB was a special one, for Eddie (The Countess of Monte Crisco) Barron was showing films at the weekly Flea Market in the Godfather Room, among which were "Boys in the Sand" and an FFofA Training Film - both of which are for sale by Eddie, so inquire there about the films and other goodies in his arsenal of fun, fun things.... Whereas Ray (The Carpenter) Floyd was once known as a Water Sports Queen, hear tell his new name is Madame Toussard and we're wondering if this has anything to do with his latest fetish, hot wax... Had a lovely time at the KOKPIT celebrating the birthday of MAME of Portland last Friday... Since the Coronation of Empress IX took place after this deadline, I can only say congratulations to Empress IX... Ever notice the big changeover in help at the RED STAR SALOON? I love you Keith, but how can I ever train your bartenders to make my Side Cars the way I like them?... Congratulations to Hector Navarro, the new Acting President of S.I.R., and watch for the elections coming up on Feb. 6th... Don't forget the Mr. Gay San Francisco Contest coming up on January 26th at California Hall... Have you ever wanted to meet your favorite bartender on "this side" of the bar? Well, the FOLSOM PRISON launched their Bartender Mixer Night on Tuesday, January 8th, with a divine buffet by Schatz of BIG TOWN, and they'll have guest bartenders each

Tuesday from now on - watch for the date when your favorite bartender will be on hand for the occasion... Did you know the Mr. David/Miss David Contest will be held here in San Francisco in August?... This year, the Spoon Awards and the Closet Ball will be held together at THE VILLAGE... Have you tried South of Market's newest leather shop MIXED BAG in the AMBUSH?... Congratulations to LEATHER 'N' THINGS voted the best Leather House at the recent Community Awards... Is it true the S.F. Health Department is getting alarmed about the recent near-epidemic of Scabies in the Gay Community? See your doctor and

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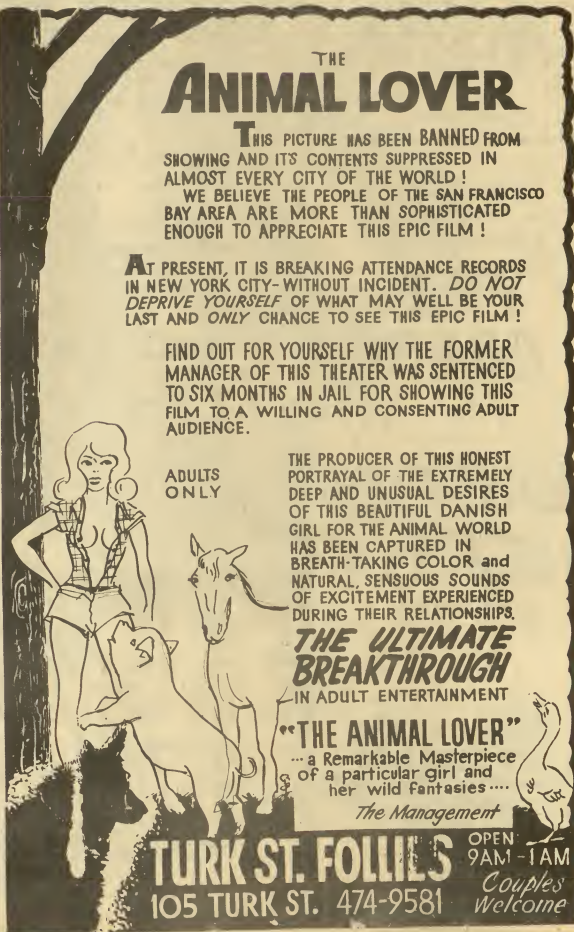
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WEDDING FOR THE YEAR ON JANUARY 27

Two of South of Market's title holders will be united in matrimony on Sunday, January 27th at the ENDUP, beginning at 12:00 Noon. Tacky Tacky Ruth, Closet Ball Queen, and Jess Molina, Mr. Cowboy, 1973-74, will take the vows simultaneously at the season's first big

event after the coronation. A Bachelor Party for Jess Molina will be held at the NEW BELL SALOON, at 4:00 PM, Sunday, January 20th, hosted by Empress Maxine. A Wedding Shower will be held for Tacky Tacky Ruth at the BOOT CAMP on Tuesday, January 22, at 9:00 PM, so get on the wedding bandwagon with these events. Virtually everybody who is anybody is involved in the wedding affairs, so join in for a fun, fun, but serious event as Tacky and Jess take the vows.

That winds it up for now. Hope everyone had a good New Year's Eve. See you all at the Open House Reception for the MONTEREY DONS M/C, Northern California's newest bike club at the BOOT CAMP on Monday, January 14th, 1974, at 9:00 PM with a champagne buffet and all bike club members and bikers are invited to meet monterey's new bike club. Bet there or be square, and remember, I love you all.

Mister Marcus

P.S. Better watch out, better not pout, Jerry Coletti's coming back to town, so goodnight wherever you are.

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Lance is back. Lance is the maitre d'hotel at BIGTOWN. His is an apt name for one feels in his presence a directness, an unswerving straight-as-an-arrow approach to life. When we talked with him we found this candor and honesty refreshing.

Ken: Welcome back to the City, Lance. We heard that you were herding elephants at Marine World. How does it feel to be back in the restaurant business?

Lance: I didn't have to take any shit from the elephants. Someone else took care of that.

K: We all have to take the bitter with the sweet. Do you still have your ranch up near Santa Rosa?

L: No, we gave that up and have put the horses in boarding school while we look for a spread south of here.

K: You seem to have a way with animals. Have you always worked in this field, or should I say, pasture?

L: I've done a lot of things in my short life. I worked at Disneyland down south, been in dozens of movies, mostly horse operas. I've starred in a film with a dinosaur. You may see it some day on "Creature Features".

K: What's the most interesting job you ever had?

L: That would be the time when Disney Enterprises sent me back east to Florida to help get the new Disney World into operation. We were very close to Sarasota, where the circus is in winter quarters, and you wouldn't believe the acts that showed up looking for work. They were all Ringling Brothers rejects.

K: Could you use them?

L: Yeah, I could. That's when I got this bright idea to take a show of my own on the road. It was a catastrophe.

K: Tell me all about it. (Here we go, folks)

L: Well, the first fatality was this llama named Darryl Jean that I had trained to do a high wire act.

K: You mean one of those South American goats?

L: Sort of — but this one was from Tibet.

K: Oh, a high llama.

L: That's just it. When we got to the Grand Canyon he was so high he tried to cross it without a wire.

K: What happened?

L: I never did hear him hit bottom.

K: Probably still looking for that lost horizon.

L: And then I had this big black dog, all black, except that he had a white collar. I taught him to stand on his hind legs and talk.

K: Every carnival needs a barker. How'd he do?

L: I had to call the SPCA and they sent some helping hands. Seems that he had ringworm around the collar.

K: Poor thing. But tell me, did you have any unusual animals? Did you ever

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cross-breed any species?

L: Well, we crossed a lavender panther with a pig.

K: What did you get, a laughing policeman?

L: You're close. We got an hysterical metermaid.

K: Gee, that would make a good movie. She jumps on her old three wheeler, tools up to the MINT and give Charlotte a ticket.

L: The old one?

K: Charlotte or the MINT?

L: Oh, never mind. Three of my animal acts are now working at the BOOT CAMP.

K: Bill McWilliams has always had a fine sense of the ridiculous. Which acts are they?

L: Well, there's Big Mike, the baby elephant. He sticks his pretty trunk in customer's drinks. Quite a show. Think how terrific that'll be when he's full grown! Then there's Hank.

K: Oh, yes, Hank. What kind of a bird is he?

L: He's mostly mynah, with a little cockatoo. I taught him to use a microphone. Sometimes he makes sense. Then, too, there's my trained frog, Marcus. He would sit by the door and kiss everyone who came in.

K: Ugh! Who would kiss a frog?

L: Another frog.

K: What happened to him?

L: One day a drag queen came in and kissed him and he turned into a handsome prince.

K: He must have been be witched!

L: No, bothered and bewildered!

K: Your life seems to have been so adventuresome when compared to the mundane existence of the rest of us. We're all living in a zoo, but you made it into a circus. You can do so many things.

L: Yes, I can do many things, but I wish that somewhere along life's path I had learned to do just one thing well.

K: Sure, life has its disappointments. What do you consider your greatest failure, Lance?

L: It was that chubby little chimpanzee. He wanted so much to get into show business, but I could never teach him to tap dance.

K: Give him time. He's got the right foot going pretty well.

my Victorian mansion. I only work parttime and can't pay high rent, but if you have a flat, loft, cottage, or whatever, unfurnished, perhaps I could work off part of the rent. I've got some nice tools! Call Ken at 771-0167.

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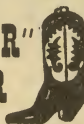
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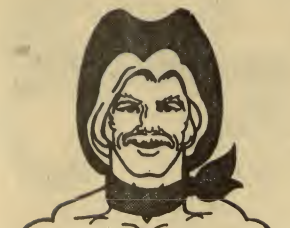
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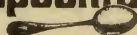
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EMMA MAY
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Since I missed the last issue and finally had a great rest in New York for the holidays, I'm now back and ready to go again. Hope everyone had a great Christmas and New Year. Arrived home on New Year's day at noon just in time for the Royal Hangover Party at S.I.R. Congratulations to the Hodge Podge for the winning entry.

Let's go straight to the pot and stir...

Festive Dolly (Frank) welcome to the plants at the HOUSE OF HARMONY... Dixie Del Rey are you running out of writing paper yet??? New artist agency... RANMARC... Randy Randolph, Chuck Alexander and Marc De Noel... Great Clients... Ann Weldon and Dee Dee Warwick... Good Luck... Any truth that Sweetlips is holding spelling lessons at CABARET... Rick, hurry and finish that honeymoon cottage... A wish from the Spoon Castle... Wear your spoons... How come Tacky Ruth doesn't work in drag... Watch for the Mad Hatters Ball... A belated thanks to Dixon (Polk Street Sally) and Roy (HAVOC HOUSE) for a fun evening at the OPERATION CONCERN benefit show... Great fun last month at the Chubby Chasers party at POLK GULCH, only problem was getting in past Big Jimmy, Terry Taylor, Festive Dolly, Bernie, Rick and Elephant... Has anyone seen the Dog Lady... Danny Woodland (ALLEY CAT) at the BARBARY COAST in North Beach... Nice to see Mike (chef at the BAJ) around town again... Will the person who accepted Sweetlips Spoon Award please deliver it... She can't stir without it... Up for rent... Van Green Apts... Room 603... New safety council started at MCC... call for further info... Note to Kish... next time you type three pages for your column, be sure that there is ribbon in the typewriter... Thanks to all who voted for me at the Community Awards... Hats off dept... Maxine's Royal Guards (Hector, Gardner, Jack and John)... a year of well done... A first for the Gay Community... 114 guests seated at the farewell dinner for Maxine. A mixed crowd of north and south of market with special thanks to Honey Carolina, Empress of Los Angeles for her visit to

the special function... J.J. Van Dyke to be new manager of Folsom Prison... Hear Roxanne moving to Portland... Hona Hona of the month. Frank of the PURPLE PICKLE... Jane, what are you going to do in Canada... Randy - that was a no no... All the best to Ron and Jim of the WINDJAMMER... My thanks to David Dauber for not being on his Christmas List and included in his opinion of those listed... I see changes have been made at S.I.R. of their officers... Good Luck Hector, or is it Pres??? Great movies at the ROUNDUP, Mon. thru Thru... Diamonds are forever... Hi, Tassels... Wedding bells again Marcus... Welcome home Ralph (ROUNDUP) and thanks for the great spoon... Another big welcome for a friend of special qualities... Hi Maggie Jiggs... Was that the real Lennie Lynn that was seen at the Coronation Ball??? Can't figure out if everyone showed up to see the new Empress come into office or to see Maxine go out... Whichever it shows they care enough either way... It was a fun year - let's hope for equal or better... Marcus, what's this about a secret trip to Hawaii with the groovy winner of the Mr. Folsom contest??? Hi Dutch Boy we miss you... Congrats to Emperor V and new friend... Bobby and Dee Dee (both of the TRAPP) is it true that the welcome mat is out to Dixie Del Rey??? Fanny how come your fingernails are so long and painted funny... Important Royal changes in the works... Check out R.V.H.ltd. for some way out original fashions... New titles... Lady in Waiting to Royalty, Emma... Lady in Waiting to Emma, Tacky Ruth... Lady in Waiting to Tacky Ruth, Jane... Lady in Waiting to Jane, Elmer... Lady in Waiting to Elmer, Kish... Lady in Waiting to Kish, Momi Starr... Lady in Waiting to Momi, Byron and Denny... Lady in Waiting to Byron and Denny, Kissy Diki... Lady in Waiting to Kissy Diki, Tony (Miss Gay S.F.)... Lady in Waiting to Tony, Charlie (Miss Rendezvous)... Lady in Waiting to Charlie, David Dauber... Lady in Waiting to David, Terry Taylor... Lady in Waiting to Terry, Bryan Marshall... Lady in Waiting to Bryan, Busty O'Shea... Lady in Waiting to Busty, John Carlyle... oops a man fell in by mistake... looks like we will have to continue next issue... Have a great 1974.

Keep on Stirring...



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